

MGHG conference 2012
Cultures of Curating:
Curatorial Practices and the Production of Meaning
University of Lincoln, 12-13 July 2012

Draft Programme

Thursday 12 July

9-10 **Registration and coffee**

10 **Welcome**

10.15 **Keynote 1 (EMMTEC Auditorium) (Chair Kate Hill)**
Sam Alberti (Hunterian Museum, London)
Anatomical craft: A history of (medical) museum practice

11.15 **Coffee**

11.30-1 **Parallel sessions 1**

Objects of Curating (Chair Rebecca Wade)
Christina Riggs (UEA), The Body in the Box: Archiving the Egyptian Mummy
Ebony Andrews (Leeds), Taxidermy and the Representation of Natural Knowledge in Museums of Northern England
Robert McCombe (Manchester), Lost in Translation? Historicist narratives and the Tomb of St Cuthbert in the Nineteenth Century

Artists and Curatorial Practices (Chair Alan Crookham)
Daniel Pryde-Jarman (Coventry), Alternative artist-run galleries: strategies for collective curating and counter-hegemonic critique
Oliver Winchester, Curating and the limits of professional objectivity
Nanne Buurman (Leipzig), Exhibiting the Exhibition: Self-Reflexive Curating at Documenta 12

1-2 **Lunch**

2-3.30 **Parallel sessions 2**

Curating selves and others (Chair Sarah Longair)

Michelle Ying-Ling Huang (Hong Kong Baptist University), Curating Japanese and Chinese Painting in Edwardian Britain
Ann Folke Henningsen (Copenhagen), Collecting and Curating the Other
Renata Schellenberg (Mount Allison), Curating Conflict: the Commemorative War Museum in Croatia

Curators shaping institutions (Chair Nicholas Donaldson)

David Gill (University Campus Suffolk), Displaying the ancient world in Cambridge: Winifred Lamb at the Fitzwilliam Museum
Melania Savino (SOAS), Aziz Ogan and the development of archaeological museums in the Turkish Republic

Curators and changing spaces (Chair Kate Hill)

James Wallis (Exeter/Imperial War Museum, London), 'Oh! What A Lovely Exhibition!' Exploring the Imperial War Museum's First World War 50th Anniversary Displays, 1964-1968
Per Widén (Uppsala), The National Portrait Gallery of Sweden and its use of a historical environment as exhibition space
Ilja Nieuwland (Huygens Institute), Whose Object Is it Anyway? Investigating the breach between natural history exhibits and objects of cultural history

3.30-3.45 **Break**

3.45 – 5.45 **Parallel sessions 3**

The Power and Limits of cross-cultural Curatorship: Processes of Canonisation and Decanonisation (in collaboration with the Kunsthistorisches Institut Florence – Max Planck Institute) (Chair Sarah Longair)

Mirjam Brusius (KHI Florence), Objects on the threshold. Curators around 1850 and the new arrival of objects from Mesopotamia in London
Eva-Maria Troelenberg (KHI Florence), Across shifting world orders: Curating Islamic art in Berlin, ca. 1910-1960
Mirjam Shatanawi (Tropenmuseum Amsterdam), Objects of a neglected heritage: F. W. Stammershaus and the representation of Indonesian Islam
David Frohnapfel (KHI Florence), Rhizomatic Curation: The Ghetto Biennale in Port-au-Prince

Tools of Curation (Chair Ilja Nieuwland)

Elizabeth McCormick (Henry Moore Institute), 'Accompanied by a photographer': Monumental Sculpture and the role of photography as a curatorial tool in the Victorian museum
Charlotte Schreiter (Humboldt), Acquiring Plaster Casts in the 19th Century
Jane Insley (Science Museum, London), Little Worlds, Grand Designs – the making and use of dioramas in museum displays

Ann French (Whitworth Art Gallery, Manchester), From Housekeeping and Darning to Preventive Conservation & Minimal Intervention: charting the impact of textile conservation practice on collections, display and interpretation

5.45-7 **Reception**

Friday 13 July

9.15-10.45 **Parallel sessions 4**

Cultural politics and curating (Chair Kate Hill)

Sarah Longair (Birkbeck), 'Non-experts getting the wrong emphasis': questioning curatorial authority in British colonial Zanzibar, 1936 – 1942

Helen Wilkinson (Leicester), Professional ideals and pragmatic compromises: approaches to museum professionalism in the British political context of the 1970s and 1980s

Linda Sandino (UAL/V&A), Keeping and Sharing: the paradox of curatorial discourse

Curators, patrons, donors (Chair Erin Bell)

Jozef Glassée (KU Leuven), De Mont and friends. A museum curator's appeal to patrons in early 20th-century Antwerp

Alan Crookham (National Gallery, London), Art or document? Layard's legacy and Bellini's Sultan'

Anne Anderson (Kingston), Collectors as Curators: the Catalogue

Curators and communities (Chair Rebecca Wade)

Bridget Yates, 'England is a Village' – Englishness, the Rural Community and Volunteer Museums in the Interwar Years

Nicola Ashmore (Brighton), Commissioning artists: from institutional critique to community engagement, changes in curatorial practices from the 90s to the 00s

Jessica Kelly (Middlesex), 'The only way architecture can be exhibited is as architecture': The changing presentation of modern architecture in exhibitions for the public 1937-1951

10.45-11 **Break**

11-12.30 **Parallel sessions 5**

Curating contemporary art (Chair Alan Crookham)

Laura Breen (Westminster), Curating Contemporary Ceramics in Britain

Pippa Little (Limerick School of Art and Design, LIT), Reflections on the roles of the curator of contemporary visual art

Mary Coyne (Los Angeles County Museum of Art), Release from Modernism: Curating Relational Aesthetics in the Twenty-first Century

Techniques of curation (Chair Sam Alberti)

James Fenner (Nottingham/Science Museum, London), British Small Craft: the cultural geographies of a Science Museum display

Jenni Thomas and Robert Prys-Jones (Natural History Museum, London), The Soul of the Collection: Key Developments in the Documentation of the British Museum's Bird Collection and their Conceptual Underpinning

12.30-1.45 **Lunch including MGHG AGM (EMMTEC Auditorium) 1.15-1.45**

1.45-2.45 **Keynote 2 (EMMTEC Auditorium)(Chair Alan Crookham)**

Jonathan King (British Museum)

Texts and Tyros: early anthropology display at the British Museum

2.45 **Finish and concluding comments;** for those who have opted for Cathedral Library tour, we will leave to walk up the hill.

3pm **Cathedral Library tour** – meet at cathedral if not walking up with others.